

# RÖSSLI-SCHOTTISCH

Traditional  
arr. Mario Bürki

$\text{♩} = 120$   $\text{♩}$

Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mp*

3rd Cornet *mp*

Flugel *mf*

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp* 2nd time only

E♭ Bass *mp*

B♭ Bass *mp*

Percussion 1 *mp*

$\text{♩} = 120$   $\text{♩}$



23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

The image shows a page of a musical score for a band, page 3. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE" diagonally across the page. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, and Perc. 1. The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The key signature has one sharp (F#).

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

*p*

*p*

*p*

*mp*

*mp*

*mp*

*p*

*p*

*p*

44

1. D.S. 2. rit.

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*